

# Fortuna Imperatrix Mundi

Carl Orff  
(1895-1982)

## 1. O Fortuna

*Pesante* *ff* *poco stringendo*  $\text{♩} = 13\frac{3}{4}$  *pp*

S, A  
O For - tu - na, sta - tu va - ri - a - bi - lis, sem - per cres - cis  
vel - ut Lu - na aut de - cres - cis;  
Sors im - ma - nis  
et in - a - nis,

T, B

*ff* *pp*

*ff* *pp*

8vb

S, A  
vi - ta de - te - - sta - - bi - lis nunc od -  
ro - ta tu vo - - lu - - bi - lis, et tunc  
sta - tus  
va - na

T, B

S, A

- du - rat lu - do men - tis a - - ci - em,  
 cu - rat sem - per dis - so lu - - bi - lis,  
 ma - lus, sa - lus

T, B

S, A

e - ge - sta - tem, dis - sol - vit ut gla - ci  
 pot - es - ta - tem mi - chi quo - que  
 ob - um - bra - ta  
 et ve - la - ta

T, B

*D.S. al*  $\text{\textcircled{C}}$   $\text{\textcircled{C}}$  Coda

S, A

Musical staff for Soprano and Alto (S, A) showing vocal lines with lyrics. The staff contains notes and rests corresponding to the lyrics below.

-em.

ni - - te - ris;

nunc per lu - dum  
dor - sum nu - dum

T, B

Musical staff for Tenor and Bass (T, B) showing vocal lines with lyrics. The staff contains notes and rests corresponding to the lyrics below.

Piano accompaniment for the first system, showing both treble and bass clefs with complex rhythmic patterns and dynamics.

S, A

Musical staff for Soprano and Alto (S, A) showing vocal lines with lyrics. The staff contains notes and rests corresponding to the lyrics below.

fe - ro tu - i sce - le - - ris.

Sors sa -  
et vir -

$\text{\textcircled{C}} = 144$

*f*

T, B

Musical staff for Tenor and Bass (T, B) showing vocal lines with lyrics. The staff contains notes and rests corresponding to the lyrics below.

*f*

Piano accompaniment for the second system, showing both treble and bass clefs with complex rhythmic patterns and dynamics.

S, A

- lu - tis mi - chi nunc con - tra - ri  
 - tu - tis

T, B

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand has a complex melodic line with many slurs and accents, while the left hand has a steady eighth-note accompaniment.

S, A

a, est af - fec tus sem - per in an  
 et de - fec tus

T, B

Piano accompaniment for the second system, continuing the complex melodic and rhythmic patterns from the first system.

S, A

- ga - ri a. Hac in ho - ra cor - de  
 si - ne mo - ra

T, B

*ff*

S, A

pul - sum tan - gi - te; quod per  
 ster - nit

T, B

S, A

sor - tem me - cum om - nes plan - gi -  
 for - tem, om nes plan - gi -

T, B

S, A

- te!  
 - te!

T, B

*fff*