

Hallelujah

Leonard Cohen

Arr. Roger Emerson & Sergio Méndez

Adagio ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

Cello I

Cello II

Cello III

Cello IV

Double Bass

I've heard there was a sec-ret chord that

mf

pizz.

p *pizz.*

4

S
A
T
B

It
It
It
Dav-id played and it pleased the Lord. But you don't real-ly care for mus-sic do you? It

Pno.

4

Vc. I
Vc. II
Vc. III
Vc. IV
D.B.

mp

7

S
goes like this, the fourth, the fifth, the mi-nor fall — the ma-jor lift; — the blaf-fled king com-pos - ing — Hal-le-

A
goes like this, the fourth, the fifth, the mi-nor fall — the ma-jor lift; — the blaf-fled king com-pos - ing — Hal-le-

T
8
goes like this, the fourth, the fifth, the mi-nor fall — the ma-jor lift; — the baf-fled king com-pos - ing — Hal-le-

B
goes like this, the fourth, the fifth, the mi-nor fall — the ma-jor lift; — the baf-fled king com-pos - ing — Hal-le-

Pno.

Vc. I

Vc. II
pizz.

Vc. III

Vc. IV

D.B.

11

10

S
lu - jah. _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

A
lu - jah _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

T
8
lu - jah. _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

B
lu - jah. _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

Pno.
10

Vc. I
10

Vc. II

Vc. III

Vc. IV

D.B.

13

S
lu - jah, Hal - le - lu - jah. You

A
lu - jah, Hal - le - lu - jah.

T
8
lu - jah, Hal - le - lu - jah.

B
lu - jah, Hal - le - lu - jah.

Pno.
13

Vc. I
13

Vc. II

Vc. III

Vc. IV

D.B.

16

S
soy I took the name in vain though I don't e - ven know the name, but if I did, well real-ly, — what's it

A

T
8

B

Pno.
16

Vc. I
16

Vc. II

Vc. III

Vc. IV
mp

D.B.

20

19

S to you? — There's a blaze of light in ev-'ry word it doesn-'t man - ter what you heard, the

A There's a blaze of light in ev-'ry word it doesn-'t man - ter what you heard, the

T 8 There's a blaze of light in ev-'ry word it doesn-'t man - ter what you heard, the

B There's a blaze of light in ev-'ry word it doesn-'t man - ter what you heard, the



19

Pno.



19

Vc. I pizz.

Vc. II

Vc. III

Vc. IV

D.B.



22

S
ho - ly or the bro - ken Hal - le - lu - jah. Ha - le - lu - jah, Hal - le -

A
ho - ly or the bro - ken Hal - le - lu - jah. Ha - le - lu - jah, Hal - le -

T
8
ho - ly or the bro - ken Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

B
ho - ly or the bro - ken Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

22

Pno.

22

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.

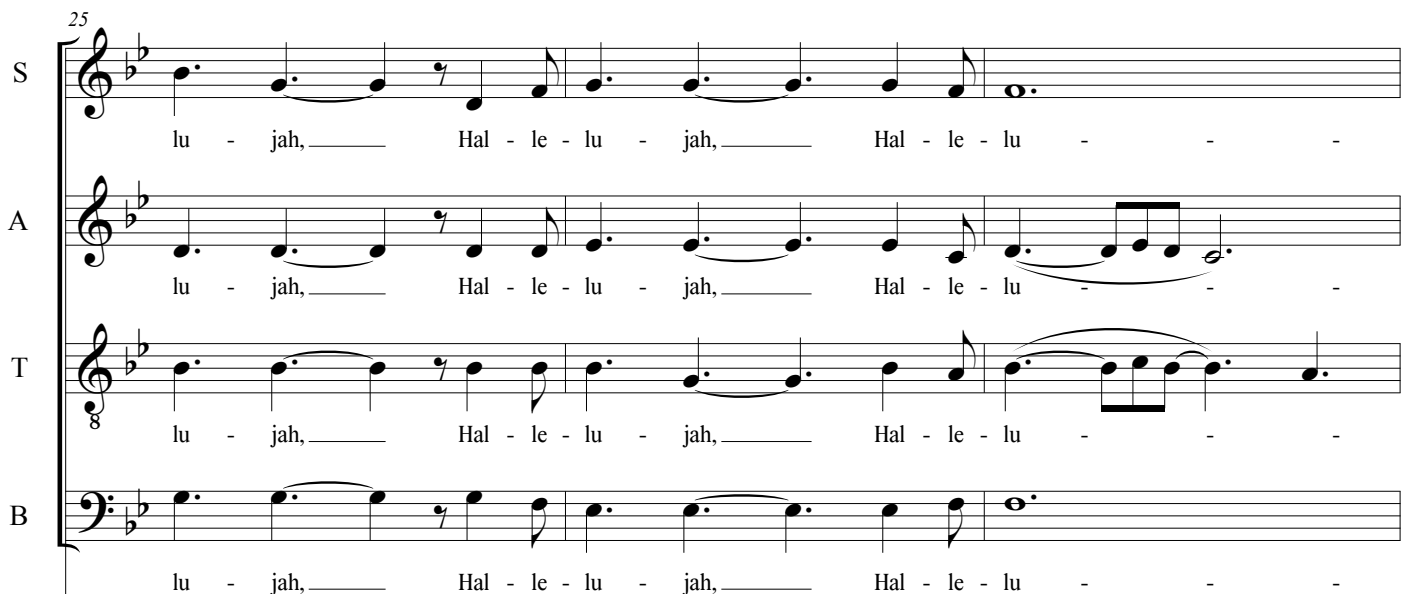
25

S
lu - jah, Hal - le - lu - jah, Hal - le - lu - - -

A
lu - jah, Hal - le - lu - jah, Hal - le - lu - - -

T
8
lu - jah, Hal - le - lu - jah, Hal - le - lu - - -

B
lu - jah, Hal - le - lu - jah, Hal - le - lu - - -



25

Pno.



25

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.



The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: jah. I did my best, it was-n't much, I
- Alto (A):** Treble clef, lyrics: jah. I did my best, it was-n't much, I
- Tenor (T):** Treble clef, lyrics: jah. I did my best, it was-n't much, I
- Bass (B):** Bass clef, lyrics: jah. I did my best, it was-n't much, I
- Piano (Pno.):** Grand staff (treble and bass clefs)
- Violin I (Vc. I):** Bass clef
- Violin II (Vc. II):** Bass clef
- Violin III (Vc. III):** Bass clef
- Violin IV (Vc. IV):** Bass clef
- Double Bass (D.B.):** Bass clef

Measures 28, 29, and 30 are indicated by the number '28' at the start of each line. A double bar line is present between measures 29 and 30. The key signature is B-flat major (two flats).

31

S
could-n't feel_ so I tried to much, I've told the truth, I did-n't come to fool you._____ And

A
could-n't feel_ so I tried to much, I've told the truth, I did-n't come to fool you._____ And

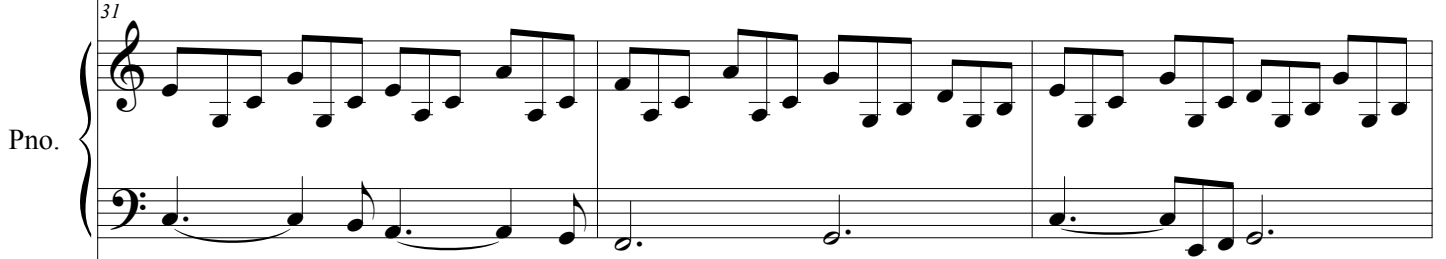
T
8
could-n't feel_ so I tried to much, I've told the truth, I did-n't come to fool you._____ And

B
could-n't feel_ so I tried to much, I've told the truth, I did-n't come to fool you._____ And



31

Pno.



31

Vc. I
p

Vc. II

Vc. III

Vc. IV

D.B.



34

S
e-ven though it all went wrong I'll stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le-

A
e-ven though it — all went wrong I'll stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le-

T
8
e-ven though it — all went wrong I'll stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le-

B
e-ven though it — all went wrong I'll stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le-

Pno.
34

Vc. I
34

Vc. II

Vc. III

Vc. IV

D.B.

38

S
lu - jah _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

A
lu - jah _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

T
8
lu - jah _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

B
lu - jah _____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le -

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.

40

S
lu - jah, _____ Hal - le - lu - jah, Hal - le - lu - jah, _____ Hal - le -

A
lu - jah, _____ Hal - le - lu - jah, Hal - le - lu - jah, _____ Hal - le -

T
8
lu - jah, _____ Hal - le - lu - jah, Hal - le - lu - jah, _____ Hal - le -

B
lu - jah, _____ Hal - le - lu - jah, Hal - le - lu - jah, _____ Hal - le -

Pno.

40

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.

Detailed description: This is a page of a musical score for the hymn 'Hallelujah'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in treble clef for S, A, and T, and bass clef for B. The lyrics are 'lu - jah, _____ Hal - le - lu - jah, Hal - le - lu - jah, _____ Hal - le -'. Below the vocal parts is a piano accompaniment (Pno.) with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. At the bottom of the page are four violin parts (Vc. I, Vc. II, Vc. III, Vc. IV) and a double bass part (D.B.), all in bass clef. The score is marked with a rehearsal mark '40' at the beginning of the vocal and piano parts. A boxed number '42' is located at the top right of the page.

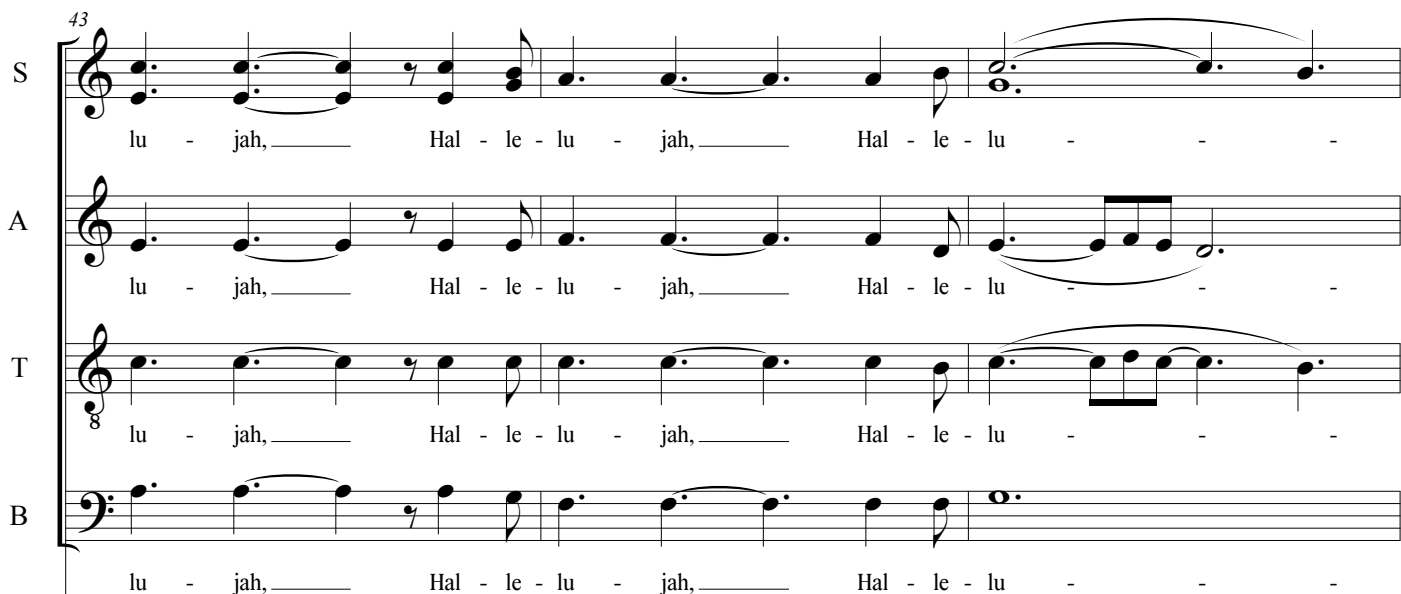
43

S
lu - jah, Hal - le - lu - jah, Hal - le - lu -

A
lu - jah, Hal - le - lu - jah, Hal - le - lu -

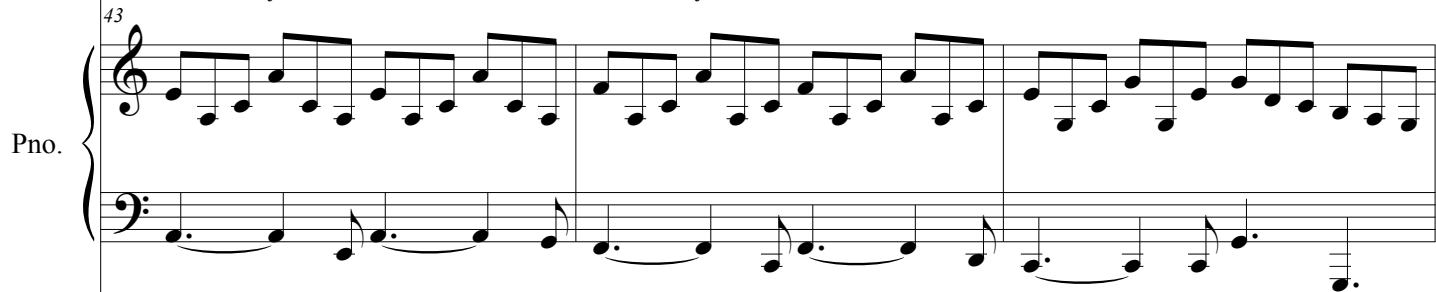
T
8
lu - jah, Hal - le - lu - jah, Hal - le - lu -

B
lu - jah, Hal - le - lu - jah, Hal - le - lu -



43

Pno.



43

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.



46

S

jah

A

jah

T

8 jah

B

jah

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for Bass which has a bass clef). The Soprano and Bass parts feature a long, sustained note with a slur over it, while the Alto and Tenor parts have a single note. The lyrics 'jah' are written below each staff. A rehearsal mark '46' is placed above the Soprano staff.

Pno.

46

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, while the bass staff has a sustained chord with a slur. A rehearsal mark '46' is placed above the treble staff.

46

Vc. I

Vc. II

Vc. III

Vc. IV

D.B.

Detailed description: This block contains the instrumental staves for Violin I (Vc. I), Violin II (Vc. II), Violin III (Vc. III), Violin IV (Vc. IV), and Double Bass (D.B.). All staves use a bass clef. Vc. I has a sustained note with a slur. Vc. II, Vc. III, and D.B. play a rhythmic pattern of quarter notes. Vc. IV has a sustained chord with a slur. A rehearsal mark '46' is placed above the Vc. I staff.