

52 (26). In meines Herzens Grunde

D.C.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (likely for lute or harpsichord). The lyrics are: "In mei - nes Her - zens fun - kelt all - zeit und Grun - de, dein Nam' und Kreuz al - lein Stun - de, drauf kann ich fröh - lich sein." The music is in a minor key with a 4/4 time signature. There are various musical notations including notes, rests, and ornaments.

In mei - nes Her - zens
fun - kelt all - zeit und
Grun - de, dein Nam' und Kreuz al - lein
Stun - de, drauf kann ich fröh - lich sein.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The lyrics are: "Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie". The music continues in the same key and time signature. There are various musical notations including notes, rests, and ornaments.

Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie

10

du, — Herr Christ, so mil - - de dich hast ge - blüt't zu Tod.

du, — Herr Christ, so mil - - de dich hast ge - blüt't zu Tod.

8 du, Herr Christ, so mil - - de dich hast ge - blüt't zu — Tod.

du, Herr Christ, — so mil - - de dich hast ge - blüt't zu Tod.