

# LASCIA CH'IO PIANGA

Aria de la Opera: "Rinaldo"

Adaptación para Orquesta y Coro (SATB)

Coral Maria Auxiliadora  
ARAFO - TENERIFE

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*Larghetto*

Oboe

Fagot

Sopranos

Contraltos

Tenores

Bajos

Organo

Violin I

Violin II

Viola

Cello

Contrabajo



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The musical score is arranged in a system with the following parts from top to bottom:

- Oboe**: Treble clef, playing a melodic line with slurs and accents.
- Fagot**: Bass clef, playing a supporting line with slurs.
- Sopranos**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri,
- Contraltos**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Tenores**: Treble clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Bajos**: Bass clef, with lyrics: e - che sos - pi - ri la li - ber - tà e che sos - pi - ri
- Organo**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Violin I**: Treble clef, playing a melodic line with slurs.
- Violin II**: Treble clef, playing a supporting line.
- Viola**: Alto clef, playing a supporting line.
- Cello**: Bass clef, playing a supporting line.
- Contrabajo**: Bass clef, playing a supporting line.

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Oboe  
 Fagot  
 Sopranos  
 Contraltos  
 Tenores  
 Bajos  
 Organo  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabajo

e che sos-pi-ri *f* la li-ber-tá La - scia ch'io pian - ga *p*  
 e che sos-pi - ri *f* la li - ber - tá La - scia ch'io pian - ga *p*  
 e che sos-pi - ri *f* la li - ber - tá La - scia ch'io pian - ga *p*  
 e che sos-pi - ri *f* la li - ber - tá La - scia ch'io pian - ga *p*

*f* *p* *f* *p* *f* *p* *f* *p*

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The musical score is arranged in a system with the following parts from top to bottom:

- Oboe**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fagot**: Bass clef, playing a supporting line with a forte (*f*) dynamic.
- Sopranos**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Contraltos**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Tenores**: Treble clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Bajos**: Bass clef, with lyrics: "la du - ra sor - te e che sos - pi - ri *f* la li - ber -".
- Organo**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with a forte (*f*) dynamic.
- Violin I**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin II**: Treble clef, playing a supporting line with a forte (*f*) dynamic.
- Viola**: Alto clef, playing a supporting line with a forte (*f*) dynamic.
- Cello**: Bass clef, playing a supporting line with a forte (*f*) dynamic.
- Contrabajo**: Bass clef, playing a supporting line with a forte (*f*) dynamic.

30 **To Coda**

**Orquesta**

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Oboe**: Treble clef, starts with a half note G4 and a quarter rest.
- Fagot**: Bass clef, starts with a half note G2 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.
- Sopranos**: Treble clef, starts with a half note G4 and the lyric "tá."
- Contraltos**: Treble clef, starts with a half note G4 and the lyric "tá."
- Tenores**: Treble clef, starts with a half note G4 and the lyric "tá."
- Bajos**: Bass clef, starts with a half note G2 and the lyric "tá."
- Organo**: Grand staff (treble and bass clefs), starts with a half note G4 and a quarter rest, then continues with a complex accompaniment. Dynamic: *mf*.
- Violin I**: Treble clef, starts with a half note G4 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.
- Violin II**: Treble clef, starts with a half note G4 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.
- Viola**: Alto clef, starts with a half note G4 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.
- Cello**: Bass clef, starts with a half note G2 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.
- Contrabajo**: Bass clef, starts with a half note G2 and a quarter rest, then continues with a melodic line. Dynamic: *mf*.

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**Oboe** *mf*

**Fagot** *p* *mf*

**Sopranos** *mf* **Coro**  
il duol in fran - ga que - ste ri -

**Contraltos** *mf*  
il duol in fran - ga que - ste ri -

**Tenores** *mf*  
il duol in fran - ga que - ste ri -

**Bajos** *mf*  
il duol in fran - ga que - ste ri -

**Organo** *p* *mf*

**Violin I** *p* *mf*

**Violin II** *p* *mf*

**Viola** *p* *mf*

**Cello** *p* *mf*

**Contrabajo** *p* *mf*

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**Oboe**  
*p*

**Fagot**  
*p*

**Sopranos**  
tor — te *p* de' miei — mar — ti — ri sol per — pie — tá, — si,

**Contraltos**  
tor - te *p* de' miei mar - ti - ri per pie — tá, si,

**Tenores**  
tor - te *p* de' miei mar - ti - ri per pie — tá, si,

**Bajos**  
tor - te *p* de' miei mar - ti - ri per pie — tà, si,

**Organo**  
*p*

**Violin I**  
*p*

**Violin II**  
*p*

**Viola**  
*p*

**Cello**  
*p*

**Contrabajo**  
*p*



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D.S. al Coda

Coda

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom: Oboe, Fagot, Sopranos, Contraltos, Tenores, Bajos, Organo (with grand staff), Violin I, Violin II, Viola, Cello, and Contrabajo. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) have lyrics in Italian: "de' miei mar - ti - ri sol per - pie - tá." The instrumental parts include woodwinds, strings, and organ. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system. The *D.S. al Coda* and *Coda* markings are enclosed in boxes at the top of the page.

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This musical score page contains the following parts and markings:

- Oboe:** Starts with a rest, then plays a melodic line starting in measure 53. Dynamic marking: *mf*. Performance marking: *rit.*
- Fagot:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*
- Sopranos:** Rest throughout.
- Contraltos:** Rest throughout.
- Tenores:** Rest throughout.
- Bajos:** Rest throughout.
- Organo:** Provides harmonic accompaniment. Performance marking: *rit.*
- Violin I:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*
- Violin II:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*
- Viola:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*
- Cello:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*
- Contrabajo:** Starts with a rest, then plays a melodic line starting in measure 53. Performance marking: *rit.*